

B-3264 - B-3271

1845-1850

129-101 Warren Ave. (South side)

Baltimore, Md.

Private and semi-public access

This side of Warren Ave. is improved by pairs of two story plus attic, two bay wide brick houses with gable roofs similar to the nearby rows of such houses located to the south along William, Light, and Hamburg Streets. The houses were built by Sophia Read and John S. Gittings. 101 and 103 Warren Ave. have been enlarged and remodeled and are now three stories in height with shed roofs and bracketed cornices. The first floor area of 101 Warren Ave. currently serves as a dry cleaner's. At 115 Warren Ave. is the Lee St. Memorial Baptist church, with a 1913 Art-Deco facade added to an earlier church building with high gable roof running perpendicular to Warren Ave. The church is notable for its stained glass windows, set in both the front, brown-brick Art-Deco facade, and in the rear, older facade that can be seen from Compton St.

# MARYLAND HISTORICAL TRUST

B-3267  
MAGI 0432671508

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

### 1 NAME

HISTORIC

Lee Street Memorial Baptist Church

AND/OR COMMON

### 2 LOCATION

STREET & NUMBER

115 Warren Ave.

CITY, TOWN

CONGRESSIONAL DISTRICT

Baltimore

VICINITY OF

STATE

COUNTY

Maryland

### 3 CLASSIFICATION

#### CATEGORY

\_\_\_DISTRICT

☒ BUILDING(S)

\_\_\_STRUCTURE

\_\_\_SITE

\_\_\_OBJECT

#### OWNERSHIP

\_\_\_PUBLIC

☒ PRIVATE

\_\_\_BOTH

#### PUBLIC ACQUISITION

\_\_\_IN PROCESS

\_\_\_BEING CONSIDERED

#### STATUS

☒ OCCUPIED

\_\_\_UNOCCUPIED

\_\_\_WORK IN PROGRESS

#### ACCESSIBLE

☒ YES: RESTRICTED

\_\_\_YES: UNRESTRICTED

\_\_\_NO

#### PRESENT USE

\_\_\_AGRICULTURE

\_\_\_COMMERCIAL

\_\_\_EDUCATIONAL

\_\_\_ENTERTAINMENT

\_\_\_GOVERNMENT

\_\_\_INDUSTRIAL

\_\_\_MILITARY

\_\_\_MUSEUM

\_\_\_PARK

\_\_\_PRIVATE RESIDENCE

☒ RELIGIOUS

\_\_\_SCIENTIFIC

\_\_\_TRANSPORTATION

\_\_\_OTHER:

### 4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

### 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

STATE

Baltimore

Maryland 21202

### 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

\_\_\_FEDERAL \_\_\_STATE \_\_\_COUNTY \_\_\_LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

## 7 DESCRIPTION

B-3267

### CONDITION

☐ EXCELLENT  
☒ GOOD  
☐ FAIR

☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

### CHECK ONE

☐ UNALTERED  
☒ ALTERED

### CHECK ONE

☒ ORIGINAL SITE  
☐ MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This essentially Gothic style church building is remarkable for its Art-Nouveau inspired stained glass windows and Art-Deco influenced front facade. The front facade has a high false front at the roofline which obscures the simple gable roof of the long nave. The facade is executed in a light brown brick with stone trim; the sides of the nave and the rear facade are executed in dark red brick laid in common bond with glazed headers.

The church building is three stories in height, about 45' wide, and occupies a lot 90' deep. The main feature of the facade is the elaborate multi-paneled stained glass window which occupies the entire central portion of the facade, under a wide, low-pitched pointed arch. The window area is divided into three parts by narrow brick piers with cut stone trim. This tripartite division is carried up into the upper area of the facade which is notable for its deeply textured decorative brickwork. This wide central bay terminates in a stepped roof cornice capped by stone trim which carries out the geometric nature of the overall facade design.

The wide entrance area located directly beneath the large stained glass window is also set beneath a low-pitched pointed arch, bordered at its upper edge by three recessed brick panels. The underside of the deeply projecting arch is supported by narrow carved brackets. A set of double doors with elaborate strap hinges is set beneath a wide stained glass panel flanked by two smaller panels. Two lower stained glass panels frame the doors. The stained glass panels in the entrance are bordered by bands of cut stone and rest on brick bases.

The wide central bay of the church is flanked by two tower-like brick piers with banded stone trim. These piers terminate in Art-Deco style decorations at their upper level, consisting of paired, applied brick piers set on stone bases with geometrically designed capitals which then extend across the top of both piers.

The side and rear facades of the church are constructed in dark red brick with decorative glazed headers, laid in common bond. There is an elaborate rear stained glass window which echoes the design of the front window. In the rear window, however, finely molded wooden strips outline the arched shapes of the stained glass panels.

CONTINUE ON SEPARATE SHEET IF NECESSARY

# **8 SIGNIFICANCE**

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES      1913

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

This church building, the latest in the Federal Hill area, is interesting for its Art Deco-influenced facade design and remarkable expanse of stained glass windows on both the front and rear facades. The church is known as the Lee St. Memorial Baptist Church because the congregation was organized in 1854 as a mission Sunday school on Lee St. The congregation moved to the present site in 1913. The church represents the only Baptist congregation in the Federal Hill area.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION \_\_\_\_\_

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

M.E. Hayward / Historic Sites Surveyor

ORGANIZATION

DATE

Maryland Historical Trust / Struever Bros. & Eccles8/79

STREET &amp; NUMBER

TELEPHONE

1745 Circle Rd.

CITY OR TOWN

STATE

RuxtonMaryland 21204

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

LIGHT

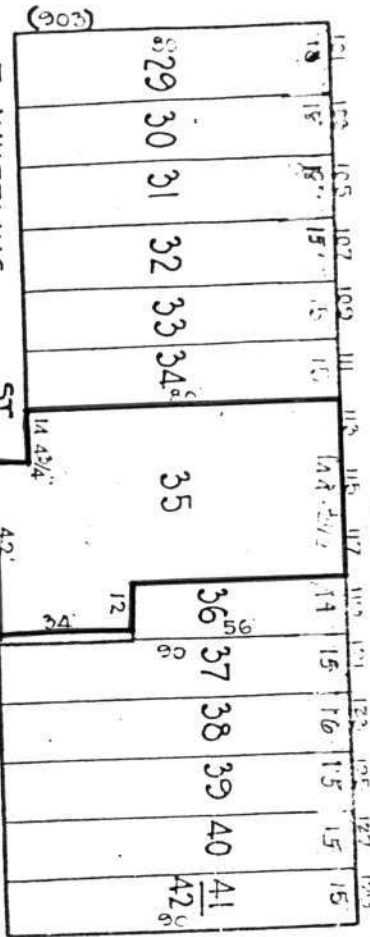
B-3267

WARREN

B-3267

7

AVE.



E. WHEELING ST.

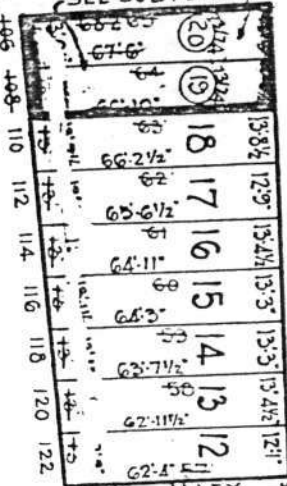
E. WHEELING ST.

ST.

WARREN AL.

COMPTON

SEE SUB PLAN



ST.

WILLIAM

920  
937

E. HAMBURG

936

COMPTON ST.

936

CRT.

SUNWALT

NHORNS CRT.



B-3267  
Lee Street Memorial Baptist Church  
115 Warren Avenue  
Block 0919 Lots 035  
Baltimore City  
Baltimore East Quad.







B-3267      115 Warren Ave.

M.E.H.      5/79

North elevation